

## Brief Artist Biographies

**Symptoms group art show at Toyroom Gallery, October 2003.**

For more show information and artist samples please visit: [www.scottssaw.com/symptoms](http://www.scottssaw.com/symptoms) & <http://toyroomgallery.com>



**Mary Fleener** attended Cal State U at Long Beach and majored in printmaking. She always harbored a secret desire to draw underground comics, especially after reading ZAP COMIX in the early 70s'.

In 1984 , inspired by Robert Crumb, she began self-publishing her own "mini comics" and began writing and trading with other artists who were doing the same thing. She was first published in anthologies such as WIMMEN'S, WEIRDO, RIP OFF REVIEW, TITS 'n' CLITS, SNARF and others. Her first solo book, HOODOO, (1988) was a 32 page comic devoted to the life and writings of Zora Neale Hurston. That influenced her to draw her own "folk tales", so

she began doing autobiographical comics under the title SLUTBURGER (1989). The best of these stories were collected in book form, and in 1994, LIFE OF THE PARTY was published by Fantagraphics Books (Seattle) and FREAK MAGNET published by Reprodukt Books (Germany). She also has an Eros Comix title called, NIPPLEZ 'n' TUM TUM.

Other comic projects have been TWISTED SISTERS, BLAB!, GRATEFUL DEAD COMIX, ZERO ZERO, HEAVY METAL, HYENA, NARRATIVE CORPSE, DIRTY STORIES, DIGNIFYING SCIENCE, BUZZARD, REAL STUFF, REAL GIRL and SEXY STORIES FROM THE WORLD'S RELIGIONS and DRAWN and QUARTERLY.

In 1990 Fleener started reproducing panels from her comics and painting them on large canvases using vibrant acrylic colors. Her "cubismo" comic style was perfect for achieving a kinetic effect by using overlapping shapes and contrasting colors . Using fluorescent "day-glo" paints made the designs even more animated. This got her back into the Fine Art arena and work has been shown at the La Luz de Jesus Gallery (Los Angeles), LACE (Los Angeles), MOCA ( Seattle ) , Laguna Beach Art Museum Annex, New Museum of Contemporary Art (New York), The American Visionary Art Museum (Baltimore), Track 16 (Santa Monica), Sushi Gallery (San Diego), and Ducky Waddles Emporium, (Encinitas). Fleener is currently working with oils on black velvet and is having a solo show in Nov. 2003 at Ducky Waddles Emporium. [www.MaryFleener.com](http://www.MaryFleener.com)



**Douglas Thompson x** began his advanced art education while still in high school on a scholarship for the New Talent Program hosted by the Philadelphia College of Arts. After graduating high school, he attended the University of the Arts in Philadelphia for two and a half years until the death of his father in 1991. On his twenty first birthday, he moved to the Windy City to attend the Art Institute of Chicago. There he received not only his bachelor's degree, but a teaching certificate as well. After graduating, he uprooted again to fulfill his dream of manifest destiny. This time he opted for the ideal climate of Southern California and its left coast culture. It was there that he found his wife Mendee, bought a dream house, and lives

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happily ever after. His artwork has appeared in numerous publications ranging from the Chicago Reader to High Times, as well as gracing the cover of many rock albums, skateboards, and clothes. Douglas has had over ninety exhibitions of his artwork in Los Angeles, San Francisco, Chicago, Baltimore, and San Diego, where he currently resides with Mendee and their dogs, Baron and Hellmutt. [www.theartsnob.com](http://www.theartsnob.com)



**David J** began his illustrious career as a founding member of Bauhaus, one of the most influential British bands of the 1980's. They appeared in the movie 'The Hunger' alongside and at the suggestion of David Bowie. Following their termination in '83, David J joined up with The Jazz Butcher for a brief stint, producing and playing in the group. Then came Love and Rockets. Another highly successful outfit, scoring a gold record with their first release, 'Ball Of Confusion'. With each successive album outselling the previous one, the band achieved their biggest hit to date, with the single, 'So Alive', which reached the number two position in the US charts in 1989. The band then embarked on a distinctly more experimental style, eliciting great critical

acclaim for their three albums released during the 1990's. Love and Rockets played their last shows at the Roxy Theater in LA in 1998. This was also the year of the 'Bauhaus Resurrection', the original band reforming for a sell out world tour in which they broke many house records, including The Palladium in LA, this event selling out two nights in fifteen minutes! A DVD was released featuring their two triumphant nights at New York's Hammerstein Ballroom.

Throughout David J's tenure with these bands, he has produced several solo albums which have garnered much praise, such as Matt Hoffman's description of him as "One of the great songwriters of recent times." His latest solo work, 'Estranged' shall be released in September 2003.

David J has also collaborated with various other artists, such as celebrated graphic novelist, Alan Moore ('From Hell', 'The League Of Extraordinary Gentlemen'), renowned author, Hubert Selby Jnr. ('Requiem For A Dream', 'Last Exit To Brooklyn'), producer, musician, label owner, T Bone Burnett ('Down From The Mountain'), MC5 founder, guitarist, vocalist, Wayne Kramer, legendary producer, Hal Wilner, poet, painter, broadcaster, Rene Halkett, City Lights published poet, Jeremy Reed and Mexico's innovative electronica pioneers, the Nortec Collective. He also co-wrote 'Strays', the title track of the new Jane's Addiction album. (Perry Farrell describes him as the "avant of the avant-garde.")

J has been instrumental in the discovery and nurture of many now well established artists, including the aforementioned, 'Jane's', The Pixies and The Dandy Warhols, all of whom were invited to join Love and Rockets as special guests on various tours.

David J's creative involvement has always been broader than the purely musical, creating artwork for record covers, posters and merchandise, designing stage lighting and directing videos. He is currently involved in various movie projects, scoring and collaborating on sound design with John Neff ( David Lynch ). In this field he is represented by the administrative company, Bug Music. He has his own publishing company, Urbane Music ( BMI ).

As a visual artist, he has exhibited internationally. 'The Glittering Darkness', a book featuring his art work will be published by Pie Books of Japan later this year. [www.davidjonline.com](http://www.davidjonline.com)

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**Charles Glaubitz** is from "La Linea" which is the border inside the paradox of Tijuana, Baja, California and San Diego where the first world meets the second world. He has been illustrating since we was three or four years old and recently graduated from California College of Arts and Crafts with a BFA in Illustration. His illustration clients include: Murphy Design, Visual Asylum, Nickelodeon, The Timken Museum, UCLA Magazine, USD Magazine, San Francisco Chronicle, AIGA San Diego, Old Globe Theaters, The Dallas Morning News, Hartcourt and Brace, Mirriello Grafico, San Diego Council for the Community Clinics, and San Diego Motorized Transit System. He also teaches illustration at the San Diego City College.

He has held exhibitions at La Luz de Jesus "Uncommercial Art by Commercial Artists," Upper Playground Gallery "Just Say No," Anno Domino "The Guapo y Ferte," Perro Azul "Children Phobias," and will be including in this year's 111 Minna Gallery "Sci-Fi Western" show along with other upcoming exhibitions. Last year he was honored to be included in Communication Arts Illustration Annual 2002 fresh section as being an up-and-coming talent. He also appeared in Tijuana's own cultural magazine SUBE/BAJA.

His cultural influences are hybridity, his father is German/American from Nebraska and is mother is Mexican from Los Mochias Sinaloa. His would is also a hybrid of the cultural duality that utilizes and combines iconography, symbols, metaphors, allegories, stealing, discarding, and experimenting with image from La Linea. His philosophy is a visual narrative...intuition, honesty, observation and imagination are the secrets to creativity.



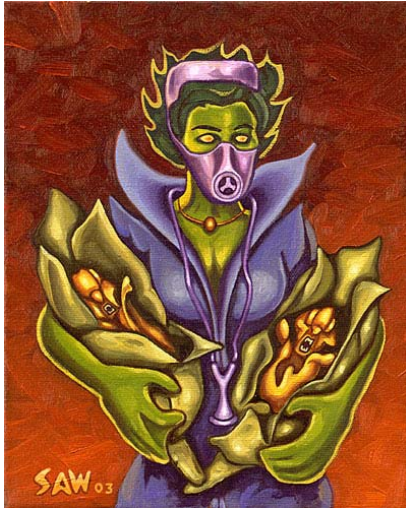
**Tim McCormick** A Native to Southern California, self taught painter Tim McCormick works tirelessly to pursue a vision of the human experience. His work is a day-to-day journal of his thoughts, ideas, hopes, and fears.

In 2000 Tim put all efforts towards pursuing his long-term goal of as a free painter/progressive artist since his first show at Ducky Waddles Emporium Gallery (Encinitas,CA) in June of 2001. McCormick has shown extensively over Southern California, as well as being published and receiving critical acclaim in numerous magazines, newspapers, and underground 'zines throughout the state. In January of 2003, Tim opened The Muse Gallery in the

North Park area of San Diego, and acts as its Curator. McCormick diligently pursues his long term goal as self-expressive painter and has many shows scheduled for 2003 - 2004 throughout the state, country, and soon the world. "I work constantly and consistently," producing over 500 paintings in 2002 alone, McCormick has over 5000 paintings to his credit in circulation on six continents. Determined to prove himself with his work, not hype, he says simply: "This is something I just have to do." Tim McCormick is an artist definitely worth investigating.

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**Scott Saw**, a San Diego County based multimedia artist, is a designer by day and a painter by night. Balancing pixels and brush strokes is challenging and has led to unique art that addresses the gray area that exists between nature and machine. The dissonance between high-tech and no-tech is a theme that continually resonates in his work.

Scott Saw currently works as Art Director for Kinzan, Inc., a Carlsbad based technology company and runs Sawblade Design, a freelance design venture that works with artists, musicians and companies to provide web sites, identity, motion graphics, Illustration and CD package art/design. Saw spends much of his recent time in the studio making oil paintings. His paintings have recently been shown in many galleries including La Luz de Jesus (Los Angeles), Emporium Gallery, The Muse (San Diego), 111 Minna, Culture Cache, Start Soma (San Francisco).

Scott works with many different mediums and references. Recent paintings based on orchids contain a combination of oil paint and spray paint. The organic forms of the flowers have been reinterpreted and depicted as space-age mutants, aliens and rocket ships. One significant source of his inspiration stems from treasure hunting at yard sales, thrift stores or select scrap bins for that 'special something' that uniquely embodies an idea. Found object projects include interactive mirror installations and paintings on vintage thermo trays, old school movie screens, and high-tech scrap.

[www.scottsaw.com](http://www.scottsaw.com)

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